



NOW HIRING: Teaching Artists for *Experience Jazz* Pilot Program



Dakota Foundation for Jazz Education (DFJE) is seeking three Teaching Artists to lead student combos for our *Experience Jazz* pilot program, launching in October 2017. The Teaching Artists will begin work in August 2017, and will assist the Artistic Director in building a new education program from the ground up, including curriculum, program structure and culture.

What is *Experience Jazz*?

“Experience Jazz” is a fresh, new music education program for Twin Cities youth running October 2017-June 2018, designed to engage students across musical genres and abilities, to learn and collaborate in making music together. It is a two-hour, bi-monthly program for up to 25 student instrumentalists with varying levels of experience, which will include rehearsals for combos as well as a general assembly for presentations with all students. Students will learn repertoire and musical vocabulary from teaching artists and student mentors, and explore the spirit of jazz and other musical traditions, with student input into the material.

***Experience Jazz* Program Structure:**

Auditions will be held to place students in ensembles according to skill level and instrument. Three different ensembles will meet on Saturday afternoons, twice monthly at **McNally Smith College of Music**. Each ensemble will be led by a teaching artist and student mentor. In addition to combo rehearsals, ensembles will give regular performances for their peers, and periodic public performances.

Teaching Artist Job Responsibilities:

- Directing one ensemble of youth musicians at bi-monthly sessions Oct. 2017-June 2018
- Preparing ensemble for frequently scheduled peer and public performances
- Assisting the Artistic Director in implementing and creating curriculum to support the stated goals and outcomes of the program
- Documenting attendance and student participation, including follow up with families, if needed
- Assisting the Artistic Director in organizing auditions, concerts and communicating activities to DFJE, MSCM and the public
- Attending meetings with DFJE Board, if needed, to report on progress of your ensemble

Skills and Qualifications:

- 5+ years working as a professional musician
- 5+ years working in educational setting (private lessons, schools, youth programs, etc)
- Bachelor's Degree in Musical Instrument or Music Education is a plus
- Knowledge of jazz music, theory and history, other music styles, and local music community
- Ability to create a positive, welcoming, supportive community for students, families and artists
- Ability to arrive early & stay late, as needed, self-assign & complete tasks, and meet deadlines
- Comfort using email communication, Google Drive, Dropbox, various social media platforms

Program Dates:

- 2-3 staffing & curriculum planning meetings, to be held this summer; date & location TBD
- Auditions - Saturday, Sept. 23, 12:30-3:30pm at McNally Smith College of Music.
- Sat 1-4pm: Oct 7 & 21, Nov 4 & 18, Dec 2 & 16, Jan 27, Feb 10 & 24, Mar 24, Apr 7 & 21, May 5 & 19, Jun 2

How to Apply: Interested applicants can apply by submitting (1) a resume highlighting music performance & education experience; and (2) a letter of interest to info@dfje.org.

- **Stipend:** \$2400 -